

To Mrs. Celia Thaxter.

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E1 22

Concerto

for

Three Violins

and Piano

BY

JULIUS BICHBERG.

(1824 - 1893)

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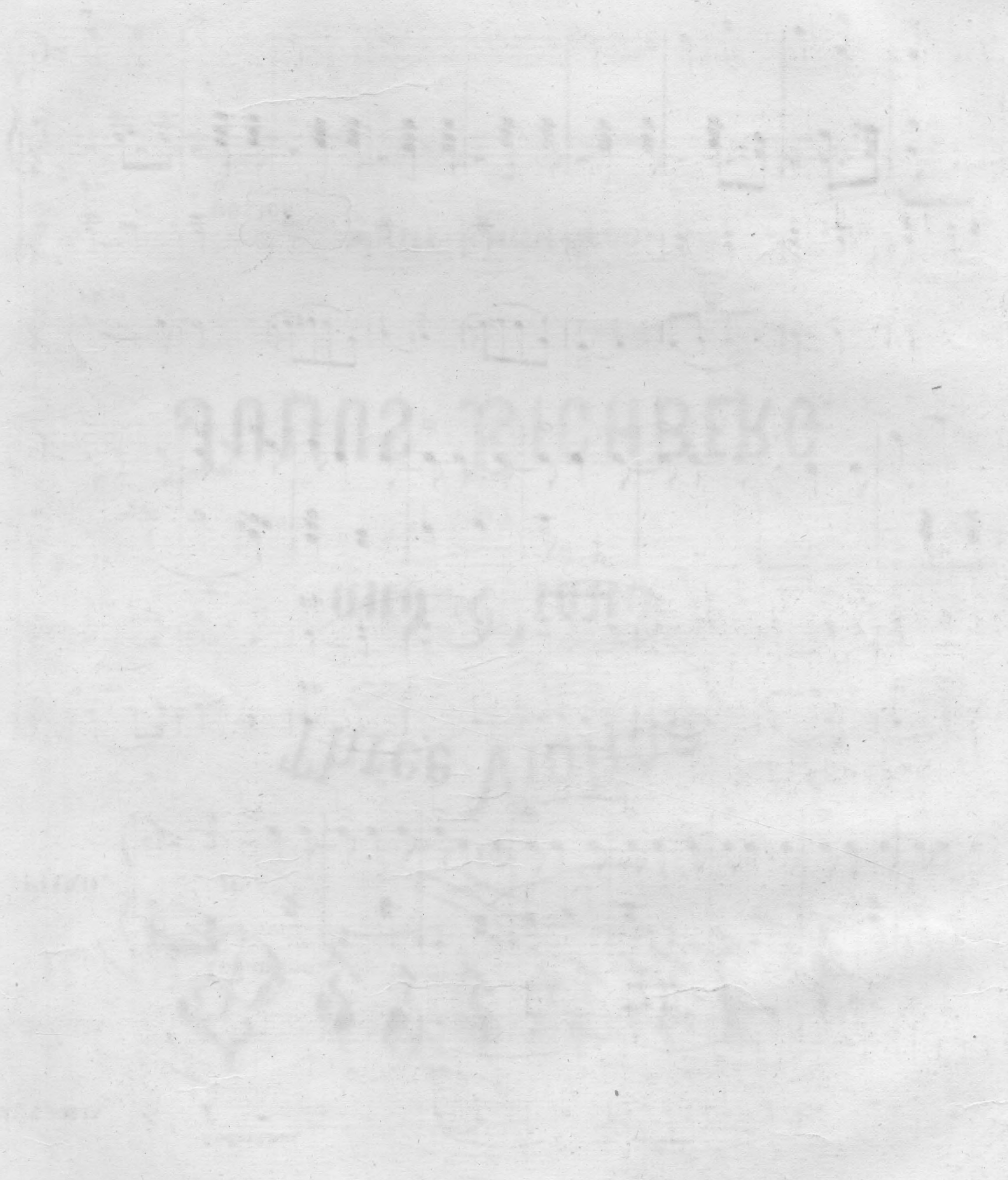
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SERENATA. FOR THREE VIOLINS.

J. EICHBERG.

1st VIOLIN. *Andantino.* *pp* *p*

2^d 3^d VIOLIN. *Andantino.* *pp*

PIANO. *pp*

dim *pp* *pp*

pp *pp*

poco marcato

f *pp* *sempre pp*

dol *pp* *ppp*

[illegible]

This musical score page, numbered 6, features a piano accompaniment and a vocal line. The piano part is written in treble and bass staves, while the vocal line is in a single staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system includes a vocal line with a crescendo (*cres*) and a piano line with a crescendo (*cres*). The second system includes a vocal line with a decrescendo (*dim*) and a piano line with a decrescendo (*dim*). The third system includes a vocal line with a fortissimo (*ff*) and a piano line with a fortissimo (*ff*). The score also includes various musical notations such as triplets, slurs, and dynamic markings.

6

cres

cres

cres

dim

pp

dim

dim

ff

unison

ff

pp
2d
3d
4
p
pp
pp
pp
cres
rall.
dim
pp
pp
p
dim
dim
a tempo

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The top staff contains a melodic line with a *pp* dynamic marking at the end. The grand staff features a complex accompaniment with many beamed sixteenth notes.

Second system of musical notation, measures 5-8. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The top staff continues the melodic line. The grand staff continues the accompaniment with beamed sixteenth notes.

Third system of musical notation, measures 9-12. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The top staff contains a melodic line with dynamic markings *rf*, *p*, and *cres*. The grand staff continues the accompaniment with beamed sixteenth notes and includes a *cres* marking in the right hand.

Handwritten musical score for piano, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Staff 1 (Treble): *pp*, *rall.*, *pp*
- Staff 2 (Treble): *pp*
- Staff 3 (Bass): *dim*, *rall.*, *pp*

System 2:

- Staff 1 (Treble): *pp*
- Staff 2 (Treble): *pp*
- Staff 3 (Bass): *cres*, *f*, *pp*, *dol*

System 3:

- Staff 1 (Treble): *rit.*
- Staff 2 (Treble): *rit.*
- Staff 3 (Bass): *rit.*, *ppp*

